1856
Apr. 22
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CATALOGUE

OF THE

Extensive and highly Important Gallery

OF

MODERN PICTURES,

BY THE MOST DISTINGUISHED PAINTERS OF

THE ENGLISH SCHOOL,

FORMED BY

JOHN FAIRRIE, Esq. of CLAPHAM COMMON,

IN PARTICULAR MAY BE MENTIONED:

A CAPITAL WORK, BY J. M. W. TURNER, R.A.

THE TEMPLE OF JUPITER IN THE ISLAND OF ÆGINA,

Besides Two other Examples;

THE PUPPY & FROG, and other Pictures, by Sir E. LANDSEER, R.A.

THE SHRIMPERS, AND TWO OTHERS, by W. COLLINS, R.A.

The New Sign, Young Anglers, & Evening Prayer, by T. Webster, R.A.

Three Works by W. P. FRITH, R.A., *Three by* D. MACLISE, R.A.,
several by T. S. COOPER, A.R.A.

AND

EQUALLY CAPITAL WORKS BY THE FOLLOWING ARTISTS:

M. ANTHONY	SIR C. L. EASTLAKE, P.R.A.	F. R. LEE, R.A.
R. ANSDELL	W. ETTY, R.A.	J. LINNELL
E. BAXTER	W. E. FROST, A.R.A.	P. NASMYTH
G. BENTLEY	T. GAINSBOROUGH	H. N. O'NEIL
SIR A. CALLCOTT, R.A.	F. GOODALL, A.R.A.	P. F. PICKERSGILL, A.R.A.
T. CRESWICK, R.A.	W. HILTON, R.A.	J. B. PYNE
J. CONSTABLE, R.A.	J. A. HERBERT, R.A.	P. F. POOLE, A.R.A.
G. CHAMBERS	J. F. HERRING, SEN.	R. REDGRAVE, R.A.
OLD CROME	J. P. KNIGHT, R.A.	SIR. J. REYNOLDS
F. DANBY, A.R.A.	SIR. T LAWRENCE	J. SANT.
A. L. EGG, A.R.A.	G. LANCE	SIR D. WILKIE, R.A.

L.22953

Which will be Sold by Auction, by

MR. PHILLIPS

At his Gallery, 73, New Bond Street,

On TUESDAY & WEDNESDAY, 22nd & 23rd APRIL, 1856

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed on Saturday and Monday preceding the Days of Sale, and

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and (if required) to pay down immediately a deposit of £25. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after the sale, without reference to either subject or master.

FIFTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment will be forfeited; all the lots uncleared within the time limited will be re-sold either by public or private sale, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—And should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay £5. per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and all expenses attending such delay.

FIRST DAY'S SALE,

TUESDAY, the 22nd day of APRIL, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

HOGARTH.

LOT

1 THE IDLE APPRENTICE IN PRISON.

GLOVER.

2 WINDSOR CASTLE.

GLOVER.

3 LOCH KATRINE.

S. PETHER.

4 WINDSOR CASTLE BY MOONLIGHT.

C. TOWN.

5 LANDSCAPE AND FIGURES.

MISS C. NASMYTH.

6 ROSSLYN CASTLE.

T. BROOKS.

7 The Morning Walk.

J. STARK.

8 Landscape and Cattle.

A. NASMYTH.

9 View of Edinbro' from the Calton Hill.

G. LANCE.

10 Mallard, Fruit and Still Life.

J. LINNELL.

11 Landscape and Sheep; study from nature.

J. STEWART.

12 Ferry on the Thames.

A. CLINT.

13 A Coast Scene.

G. SIMS and W. SHAYER.

14 Landscape, River Scene, Cattle, &c.

E. BOUVIER.

15 Spring.

P. F. POOLE, A.R.A.

16 Cottage Industry.

J. MARTIN.

17 The Destruction of Sodom.

SIR A. CALCOTT, R.A.

18 River Scene.

SIR J. REYNOLDS, R.A.

19 Mother and Child.

G. CHAMBERS.

20 Brig coming out of Harbour.

M. ANTHONY.

21 Eel Traps on the Thames.

J. F. HERRING, sen.

22 Farm Yard—Winter.

J. F. HERRING, sen.

23 Farm Yard—Summer.

F. NEWENHAM.

24 Girl reading Punch.

A. L. EGG, A.R.A.

25 A study of a Female Head.

A. L. EGG. A.R.A.

26 A study of a Female Head.

E. BOUVIER.

27 The Flower Girl.

F. DANBY, A.R.A.

28 Greenwich.

LEE, R.A., and COOPER, A.R.A.

29 View in Scotland—cattle and sheep.

D. MACLISE, R.A.

30 Girl with salver of Fruit.

CRONE.

31 Landscape and waterfall.

CRONE.

32 Landscape with bridge.

C. BENTLEY.

33 The Attack of the Spanish Armada.

J. F. HERRING, sen.

34 Farm Yard.

J. F. HERRING, sen.

35 The Stable.

G. REINAGLE.

36 Frigate passing the Citadel of Cherigo.

W. COLLINS, R.A.

37 Peasants returning from Market.

H. P. BRIGGS, R.A.

38 The Maid of Athens.

T. GAINSBOROUGH.

39 Girl in a landscape—Indolence.

T. GAINSBOROUGH.

40 Girl in a landscape—Contemplation.

A. COOPER, R.A.

41 Return from Deer Stalking.

J. G. MIDDLETON.

42 The Sound of the Sea.

T. BROOKS.

43 The Milk Pail.

J. CONSTABLE, R.A.

44 A woody Landscape.

WOOLMER.

45 John Knox preaching; after Wilkie, R.A.

J. SANT.

46 A fancy Portrait.

SIR J. REYNOLDS.

47 A Portrait.

H. FRADELLE.

48 Queen Elizabeth discovering the Verses written on the window by Sir Walter Raleigh.

P. NASMYTH.

49 An English Landscape.

MODERN.

50 Lover's Quarrels; after Sir C. Eastlake.

P. F. PICKERSGILL, A.R.A.

51 A group of Nymphs.

W. E. FROST, A.R.A.

52 A Portrait.

SIR A. W. CALCOTT, R.A.

53 A River Scene—Evening.

J. B. PYNE.

54 Brockley Combe.

T. S. COOPER, A.R.A.

55 Canterbury Meadows.

J. M. W. TURNER, R.A.

56 Norham Castle; *engraved in the "Rivers of England."*

P. NASMYTH.

57 A rural Road Scene.

H. N. O'NEIL.

58 Petrarch's first Meeting with Laura.

W. P. FRITH, R.A.

59 Madge Wildfire and Jeannie Deans.

T. UWINS, R.A.

60 Psyche with the casket of beauty.

F. R. LEE, R.A.

61 Sands at Saltfleet, Lincolnshire.

SIR E. LANDSEER, R.A.

62 Portrait of the Artist; in chalk.

J. R. HERBERT, R.A.

63 Expectation.

R. REDGRAVE, R.A.

64 The Village Green.

E. BAXTER.

65 Female attiring.

T. S. COOPER, A.R.A.

66 A Mountain Group.

T. WEBSTER, R.A.

67 The young Anglers.

T. CRESWICK, R.A.

68 The Weald of Kent.

F. R. LEE, R.A.

69 A River Scene, North Wales.

W. COLLINS, R.A.

70 The Shrimpers.

R. REDGRAVE, R.A.

71 "The Fortune Hunter."

J. M. W. TURNER, R.A.

72 A Storm in the Bay of Minorca; figures said to be by Fuseli, R.A.

T. S. COOPER, A.R.A.

73 A Border Raid.

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE,

WEDNESDAY, the 23rd of APRIL, 1856,

COMMENCING AT ONE O'CLOCK PRECISELY.

C. TOWN.

LOT

74 LANDSCAPE, SHEEP, &c.

FENNER.

75 A PORTRAIT.

E. J. COBBETT.

76 CROSSING THE BROOK.

C. H. S.

77 FRIGATE OFF PORTSMOUTH.

J. WARD, R.A.

78 LANDSCAPE AND CATTLE.

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79 THE BALCONY.

SIR D. WILKIE, R.A. (AFTER.)

80 THE CUT FINGER; a sketch.

FENNER.

81 A PORTRAIT.

FENNER.

82 A PORTRAIT.

THOMAS GAINSBOROUGH.

83 THE COTTAGE DOOR.

J. MARTIN.

84 LANDSCAPE, CEPHALUS AND PROCRIS.

H. O'NEIL.

85 AN ARTIST'S STUDIO.

C. R. STANLEY.

86 VIEW IN THE "CORNICHE."

J. F. HERRING, SEN.

87 GOING OUT TO RIDE.

J. NORTHCOTE, R.A.

88 THE FRUIT GIRL.

W. HILTON, R.A.

89 ST. JOHN.

90 DRESSING FOR THE OPERA.

J. MARTIN.

91 THE ISLE OF CALYPSO.

A. SOLOMON.

92 "DAY BY DAY WE WORSHIP THEE."

J. CONSTABLE, R.A.

93 A LANDSCAPE.

R. CRUIKSHANK.

94 VENUS AND CUPID RIDING ON THE SEA.

J. F. HERRING, SEN.

95 THE OLD ROADSTER, KID AND PIGEONS.

SIR T. LAWRENCE, P.R.A.

96 MOTHER AND CHILD.

SIR. D. WILKIE, R.A.

97 THE JEW'S HARP; a study.

W. COLLINS, R.A.

98 LACING HER BODICE.

T. GAINSBOROUGH.

99 LANDSCAPE, CATTLE AND SHEEP CROSSING A BRIDGE.

J. SANT.

100 Dressing for the Masquerade.

J. C. CLIFTON.

101 Scene from the Merry Wives of Windsor.

R. REDGRAVE, R.A.

102 A Scene from the Pilgrim's Progress.

J. F. HERRING, sen.

103 The Stirrup Cup.

J. B. PYNE.

104 The Thames, near Richmond.

T. S. COOPER, A.R.A.

105 Cow and Sheep in a landscape.

F. R. PICKERSGILL, A.R.A.

106 Innocence.

G. PETTITT.

107 The Seventh Seal.

J. F. HERRING, sen.

108 Shoeing the Horse.

R. ANSDELL.

109 Return from Deer Stalking.

P. NASMYTH.

110 VIEW IN SWITZERLAND.

SIR D. WILKIE, A.R.A.

111 THE MARRIAGE ; a sketch.

T. S. COOPER, A.R.A.

112 OX AND SHEEP IN A LANDSCAPE.

T. BROOKS.

113 "WE PRAISE THEE, O LORD!"

T. BROOKS.

114 "HALLOWED BE THY NAME."

J. B. PYNE AND R. ANSDELL.

115 EEL TRAPS, BERKSHIRE, GAMEKEEPER AND DOGS.

J. F. HERRING, SEN.

116 THE POULTERER'S SHOP; Portraits of the Artist's family.

SIR E. LANDSEER, R.A.

117 THE ILLICIT STILL ; a sketch.

J. P. KNIGHT, R.A.

118 READING A GHOST STORY.

W. P. FRITH, R.A.

119 PENSIVE.

THOS. UWINS, R.A.

120 PEASANTS RETURNING FROM THE "FIESTA DEL MONTE VIRGINE."

OLD CROME.

121 CROMER SANDS.

W. E. FROST, A.R.A.

122 ENDYMION'S DREAM.

THOS. GAINSBOROUGH, R.A.

123 THE BIRD'S NEST; Portraits of Mrs. Sheridan and family.

G. MORLAND.

124 COAST SCENE, AFTER A STORM.

SIR A. W. CALLCOTT, R.A.

125 WINDSOR FOREST.

CHARLES BLANC.

126 THE SYREN.

J. M. W. TURNER, R.A.

127 A STORM AT SEA, OFF SPITHEAD.

W. P. FRITH, R.A.

128 THE SPANISH MANTILLA.

E BAXTER.

129 THE SISTERS.

F. DANBY, A.R.A.

130 Passing Storm; Boys let loose from School.

D. MACLISE, R.A.

131 Masaniello and his Daughter.

THOS. CRESWICK, R.A.

132 The Terrace, Haddon Hall.

THOS. WEBSTER, R.A.

133 Evening Prayer.

SIR D. WILKIE, R.A.

134 The Nursery.

F. GOODALL, A.R.A.

135 The Woodman's Return.

J. M. W. TURNER, R.A.

136 Prince Albert's Villa at Saxe Gotha.

THOS. CRESWICK, R.A.

137 "Doubtful Weather."

D. MACLISE, R.A.

138 The Choice of Hercules.

THOS. WEBSTER, R.A.

139 The New Sign.

SIR E. LANDSEER, R.A.

140 PUPPY AND FROG.

SIR J. REYNOLDS, P.R.A.

141 MISS L. PATTEN; "DIGNITY."

SIR J. REYNOLDS, P.R.A.

142 MISS A. M. PATTEN; "FIDELITY."

*** Daughters of Thos. Patten, Esq., of Banks.

F. R. LEE, R.A., AND T. S. COOPER, A.R.A.

143 VIEW ABOVE THE SLATE QUARRIES, ON THE RIVER OGWEN, NORTH WALES, CATTLE AND SHEEP.

W. ETTY, R.A.

144 "YOUTH AT THE HELM, PLEASURE AT THE PROW."

J. M. W. TURNER, R.A.

145 THE TEMPLE OF JUPITER, ISLAND OF ÆGINA; ATHENS IN THE DISTANCE.

FINIS.

J. DAVY AND SONS, PRINTERS, LONG ACRE, LONDON.

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